the COURIER

Vol. XLIX, No. 9 CLARKE COLLEGE, Dubuque, Iowa January 23, 1976

photo by teresa mori

JoAnn Flannery and Laurie Waite were among those beginning Saturday's project of painting the Union.

'The Place' adds a new dimension

By Fran O'Brien
Staff Writer

Clarke College will add a new dimension to campus life in early February with the opening of "The Place." Located on the lower level of Terence Donaghoe Hall, formerly the Union, the recreational center will feature food, beverage, and a sound system.

According to Sister Diana Malone, Director of Student Activities, "The Place" will be open from 5 p.m. to 12 p.m., six days a week. It will be closed on Sundays. The times were selected after a poll was conducted in the college community to determine preferred hours.

The project began at the College Day banquet last May when the student officers from each class presented a total of $1400 to the college for renovation of the Union. Prior to that time, Mary Kay O'Brien, class of 1975, had brought forth ideas on renovation of a student center after attending a workshop.

Following the presentation of the class gifts, a Student Union Board was established. Working in conjunction with Sister Diana Malone, director of the union renovation committee, and Sister Roberdette Burns, director of the physical plant, the committee researched numerous possibilities.

The committee this year consisted of members of each class. Representing the senior class was: Cathy Ficker, Joyce Leonard, and Kathy Welch. For the juniors it was Cathy Mitchell and Virginia Casey. Jan Dolter and Joanne Flannery acted for the sophomore class. For the freshmen it was Kim Esser, followed by Aimee Pacholski and Clare Stritzel.

The Student Union Board called for: painting the walls, extending the kitchen, obtaining the necessary electrical improvements and equipment for the kitchen area, putting the existing room lights on dimmers, obtaining panic hardware on the east side door exit, and installing a reel-to-reel sound system.

The total cost was estimated to be around $4325.00. Because of the cost involved other sources of financing were investigated. In memory of Lisa Lillis, $500 was donated by Mrs. Lillis for the sound system. The college also agreed to subsidize part of the remaining costs and to loan another portion.

In discussing why the college should invest in this project Sister Diana Malone said, "Attracting students to Clarke is one thing; retaining them is still another. One retention factor is providing for students' recreational needs." She added, "Considerable time and labor have gone into this in the past several years. Even so, Clarke students still do not have a comfortable, relaxed place on campus where the three components of food, beverage (including beer), and music are found under the same roof." The Director of the Union Renovation Committee feels that these needs can be met with the planned recreational center.

Teri Hawks, CSA president puts in, "I definitely believe it will be an asset to the colleege community. It will give the Clarke community (staff, faculty, and students) a place to go for relaxation."

A food contract is being arranged with ARA to provide food and beverage. Foods such as hamburgers, french fries, onion rings, and snacks will be included. Beverages of beer and soft drinks will be sérved. Dick Kruse of the Clarke staff has extended the kitchen area.

On Saturday, January 17, the ceiling was painted by approximately 50 students who volunteered their time and efforts. Teri Hawks commented, "I think there had been a tremendous amount of behind the scenes work." She especially talked about the efforts of Sister Diana Malone. The walls of the center will be painted through volunteer help at a later date.

A meeting was held with faculty members of the Clarke Drama Department to discuss use of the Union by the Clarke community and the use of the theatre by the Drama Department. Sister Diana Malone stressed the necessity of cooperation. She said, "With cooperation on both sides it seems possible for both the Union project to begin and the excellence of the theatre productions to continue." She added, "The theatre is the Drama Department's classroom and they must use it in the evenings. We must be conscious of their needs."

Other things may be added to the recreational center at a later date such as games, machines, and new furnishings. According to a member of the Union committee, "The Place" will house "All the comforts of home."

BVM's select new community leaders

By Carol J. Frahm
Staff Writer

Every four years, just as our national government does, the Sisters of Charity BVM select new leaders for their community. From December 29 through January 1, fifty-three Sisters, serving as members of the Senate of Elections, and over a hundred observers met at Clarke to choose a president, first vice-president, second vice-president, secretary, and treasurer for the congregation.

The first day of the Senate, according to Sister Virginia Guame, was a "Day of Process," focusing on the leadership needs of the community.

Sisters who were nominated for offices affirmed their willingness to serve, and those nominating presented reasons for their action the following day, the "Day of Nomination," when the final submission of nominations was made. Prior to this, any of the 1,700 Sisters of Charity had the opportunity to nominate fellow sisters they felt were qualified, and the nominees had the opportunity to accept or reject that nomination.

On the morning of January 1, after celebrating a Liturgy of the Holy Spirit, the senators voted for president. Sister Joan Doyle was reelected to serve another four years. In the afternoon the remaining votes for first and second vice-presidents, secretary, and treasurer were taken. Elected were Sisters Francis Shafer, Helen Garvey, Kevin Gallagher, and Michaeleen Gibbons, respectively. Culminating the "Day of Elections" was a liturgy affirming the president's election by the community, which was celebrated by Archbishop Byrne.

Sister Virginia characterized the spirit of the Senate as one of searching, and the atmosphere as one of seriousness.

Clarke sisters serving as senators in addition to Sister Virginia, were Sisters Carolyn Farrell, Bertha Fox and Helen Thompson.

During the Senate the sisters were housed in the student dormitories, and according to Sister Virginia, the sisters were impressed with the graciousness and hospitality of the students and expressed gratitude for their stay at Clarke. Said Sister Virginia of the student's part, "their cooperation meant a great deal to all of us."

Vocal festival held at Clarke Jan. 23-24

By Karen Thompson
Staff Writer

Saturday, January 24, at 8 p.m., a concert will be given in the St. Rose Priory Church to complete the events of this year's high school Vocal Festival. Approximately 250 students from participating high schools will arrive next week for two days of rehearsal on Friday, Jan. 23 and Saturday, Jan. 24, in the Music Hall.

The guest conductor for the festival is Paul Salamunovich, assistant director for the Roger Wagner Chorale of Los Angeles, California. The students have been preparing the choral selections prior to the festival, but they will be working under Salamunovich to bring their work to concert level in two days.

The Vocal Festival serves another purpose besides that of enabling students to experience performing with other talented students under the direction of a well qualified conductor: Girls who are interested can get to know Clarke College from the best perspective -- as students. The program allows them time to get to know the school, and to speak with key people in their field of interest. The girls experience first-hand Clarke's friendly and unique atmosphere. Members of the Clarke-Loras Singers will be helping the high school students as guides and hostesses but will not be singing with the Festival Choir as in the past.

At the concert Saturday night, guest choruses from Dubuque Senior and Monticello High Schools will begin the program. They will join the Festival Choir in the performance of the two selections: Howard Hanson's "Cherubic Hymn" and "Te Deum" by Vincent Persichetti.

Prospective students head for Sundown

Over 70 high school women from Iowa, Illinois and Wisconsin are expected to take part in Clarke's third annual "See & Ski Weekend" Jan. 23-25.

"The weekend is designed to give Clarke's prospective students an idea of college life and an opportunity to meet Clarke students and faculty," said Ruth Ann O'Rourke, admissions director. "In addition to a day of skiing at Sundown, the students will meet with faculty and students from Clarke's academic departments and will tour the campus. Last year, 134 students attended the weekend; this year we have scheduled two dates to accomodate such large numbers."

The students, including a chartered bus load from the Chicago area, will arrive on the Clarke campus Friday evening. The schedule includes Saturday morning breakfast soundtables with representatives of academic departments, snow skiing, a union party and a bus tour of the campus. The second "See & Ski Weekend" is scheduled for Feb. 6-8.

Friday - 7:00-9:30 Arrival and Registration, Mary Josita Hall; 10:00 Ski Films and Tips, Terrace Room, Mary Benedict Hall.

Saturday - 7:45-8:15 - Breakfast, Mary Josita Dining Room, 8:15-9:00 Roundtable discussions with students and faculty, Dining Room; 9:00 Depart for Sundown Ski Area; 9:30-4:30 Skiing; 4:30 Return to Clarke, dinner,etc.; 9:00-12:30 a.m. Union Party Terence Donaghoe Hall.

Sunday - 10:45 Mass, Sacred Heart Chapel; 12:00-1:00 Brunch, Mary Josita Hall; 1:00-2:00 Campus tours; 2:30 Departure.

around the dubuque colleges

On Monday evenings, beginning January 19th, the Food and Nutrition Department will be providing basic instruction in food preparation for Dubuque's new Vietnamese families. The sessions, which will be held in 130 CBH, will be conducted by students and will attempt to help the refugees with problems of purchasing and preparing American food. Monday evening get-togethers, sponsored by the Dubuque County Agricultural Extension Service, and Marilyn Olson, home economist, have been going on almost since the arrival of the Vietnamese. Barbara Schick is chairperson of the Foods and Nutrition Department at Clarke.

* * *

"Mark Twain," as portrayed by noted traveling speaker Tom Noel, will perform his evening of "a little bit of everything" on Jan. 29 at 8 p.m. at Peter's Commons, University of Dubuque. The event is sponsored by the tri-College Cultural events Committee. Tri-College students are admitted free with ID.

* * *

A special feature of the spring semester course FN 113 Experimental Foods will be recipe-development for a new product prepared by the Dubuque Packing Company. The students in the course will develop recipes for ham patties, including preparing the recipes and judging them with taste panels. The students will also design the scorecards by which the dishes are to be judged. Barbara Schick, department chairperson says this is an important part of the course. It takes the textbook theory out of the classroom and allows it to be applied to a "real need" -- a newly developed food product. Some nutrition majors may later find work in test kitchen laboratories.

The Cultural Events Committee will sponsor a trip to Iowa City to see the Joffrey Ballet on Jan. 26.

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Executive Council will meet Jan. 28, at 8 p.m., in the OCS Lounge.

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The sophomore class will sponsor a party in the Union on Jan. 24, midnight.

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Patty Avelleyla will present her senior piano recital on Jan. 30 at 8 p.m. in the Music Hall.

Becky Weilein will present her senior voice recital on Jan. 31 at 8 p.m. in the Music Hall.

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The Clarke Board of Trustees will hold a meeting in Chicago on Jan. 30.

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Forum will meet on Jan. 29 at 4:35 in 202 CBH.

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Communal penance will be held Feb. 2 at 7 p.m. in Sacred Heart Chapel.

Involvement demands responsibility, too

By Anne Ely
Staff Writer

Much has been written about apathy as a simple lack of people wishing to get involved. But apathy goes a little beyond this -- what about people who get involved at the very beginning of a project, and then do not follow up with the responsibilities that they assumed? Of course, it is the easy way out. It makes one feel noble and self-righteous to volunteer for a job or a committee. But the work involved, uncomprehended when the job is taken, often gets in the way of study time, or just plain leisure time. Therefore, it is often easy just to say, "The staff-committee is large enough to function without me; I just won't go."

It can be on a small-scale basis, such as when members of a group planning a class presentation leave one solitary person to do most of the work, because it wasn't convenient for them to all get together. Usually they all reap the same benefits, a grade, whether it is good or bad. Since the instructor demonstrates "equality for all" in administering the same grade to persons within the group, shouldn't the students reciprocate this feeling by sharing the work load as equally as possible? When all the work falls on one person, isn't it grossly unfair?

We see this apathy on large-scale bases, also. We have probably all had paying jobs at one time or another, and there are usually people with whom we dread working because they "just don't do anything." Yet they may be getting the same pay as everyone else. There are COURIER staff members who rarely show for meetings and seldom set foot in the office, and yet their names are as big in print as those who devoted hours of volunteered time.

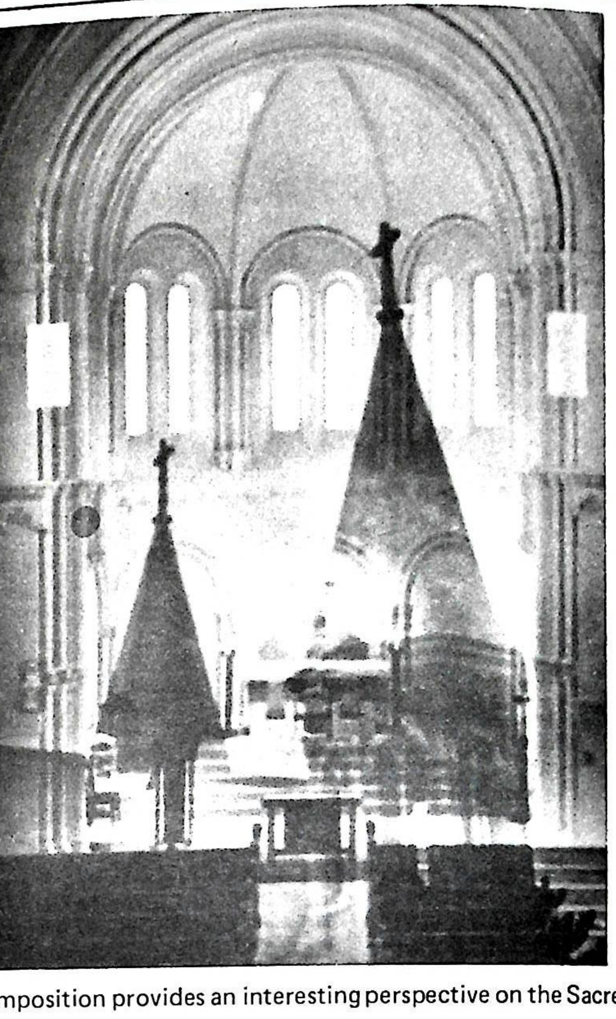
Such people are generally eliminated eventually, it is true -- they may be fired from the job, or their name may be removed from the staff box. But in the meantime, they still should have been backing up the commitment they made. There are people counting on them, people who had planned for them to be active and helpful, people who are disappointed.

People are what make this kind of apathy so sad. The work will usually get done, one way or another. But it hurts the people who are around to do it, and the people who don't participate are not there to see how much hurt they are causing. Therefore, they may never realize it, and they may go on and on, doing the same thing time and time again, never knowing.

This doesn't involve just volunteer committees, but can be extended to the classroom. We don't sign a written agreement at pre-registration, saying that we will be there for every single class. But if an instructor has spent time and effort preparing an interesting and enlightening class, don't we have an ethical responsibility to be there and participate? This, too, goes both ways. If the students care enough to come to class and show interest, doesn't the instructor owe it to them to make the class as interesting as possible? It is only through this two-way effort that a real learning experience can take place.

Members of the Clarke Community have demonstrated that they can take on the responsibilities of the tasks they assume. An example is the painting of the Union -- people were enthusiastic about the project, lots of people signed up to help, and all of them backed up their committment by showing up when it was time to work.

Yet the lack of concern is still present in many areas. We know how people feel when we disappoint them and leave them to do most of the work themselves, because we have had it happen to us, too. Yet why do we continue to do it? All it takes is a little more thoughtfulness for the other person. Getting involved in projects can't help but bring us some kind of personal reward. The only way we can reap full benefits of that reward is to do our share, and not back away from the commitments we have made.



Photographic superimposition provides an interesting perspective on the Sacred Heart Chapel.

Athletics reflect life

By Elaine Konz
Staff Writer

"Beat 'em, bust 'em, that's our custom" ... "We're proud of our team" ... "Whomp 'em up the side of the head" ... "We're going straight to the top" ... "We're vicious, v-i-c-i-o-u-s, yes" ... "That's the way, uh huh uh huh, I like it" ... "We've got spirit, yes we do"...

Athletic contests are primarily concerned with opponents, winning or losing, final score, and fans. But if we look one step deeper, we see aspects of our own daily lives. Good athletics involves not only a game, but demands that the participants must possess certain qualities which also correlate in being a well adjusted individual.

What do we mean when we speak of a sportsman? A sportsman is a cheerful loser and a quiet winner. The individual plays fair and gives the opponent the benefit of doubt. The sportsman values the game higher than the results. A sportsman never has enough. He continually strives for better sportsmanship.

We, as individuals, are confronted with those characteristics in this highly competitive world. How many times did we want to quit when a task was too hard to handle or make excuses when something expected of us was delayed? How about the times when we didn't give our roommate or parents the benefit of doubt? Doe we as individuals value the finer aspects of life more than the rewards we receive?

Why then do we have athletic contests? It seems as though life has enough of its ups and downs without having to deal with them in activities that are only games. Maybe these activities help prepare us to cope with life.

Whether we like it or not, we are bound up in the game of life. We have to learn to adjust to situations, not expect situations to adjust to use. Sportsmanship teaches us more than we realize. The final outcome is soon forgotten, but the traits of good sportsmanship live forever. A poor attitude in a game can be compared to a poor attitude in any other situation; the outcome is defeat.

Athletic contests reflect our society. Win is creed. Competition is found in many aspects of life, whether the individual is a businessman, housewife, teacher, etc.

What do we benefit from winning? Surely we experience the feeling of satisfaction and accomplishment. But if we reevaluate the obstacles in reaching that point, do we see flagrant fouls? Is winning, being on top, the object of life? Or are we really striving to do the best of our abilities?

Time for a change

By Kim Esser
Staff Writer

Ah yes, it's that time of year again, when all the Clarkies return for the big, new, and exciting spring semester.

Of course, there are those who don't come back. The sad truth is that some bite the dust and get married (poor devils). For those who do make it back, though, it's time for new classes, new clothes, new hairstyles, and needless to say, new fat!

Once again we must brave the unknown and break in fresh schedules and different instructors. Even though we are in familiar surroundings, those around us might not seem so familiar. This can be attributed to goodies left by Santa: jeans, blouses, shoes, skirts, and sweaters. (The smart one gets familiar fast, especially if her roommate has three beautiful new sweaters). There are also the up-to-the-minute hairstyles, and contact lenses or the fashionable modern glasses. A few of the lucky Clarkies came back thinner, but most of the poor souls gained a few pounds over the holidays.

Evidence of gained weight can be seen in the enthusiastic use of the Trym-Nasium. The first Monday night back at Clarke saw 26 girls in the Trym-Nasium compared to the usual attendance of three or four on a good night.

Let's not dwell on the morbid subject of our figures any longer, even though bikini season is just around the corner. All in all, it's great to be back and start 1976. Welcome back, Clarkies!

COURIER CAUCUS

The following three letters refer to a letter in the December 5 issue of the COURIER.

To the editor:

As a present Clarke fan, one who was also in the stands that evening, I welcome the opportunity to offer another version of the same second half incident.

After receiving an official warning from the referee, who has the right to assess technical fouls on the home team for what the referee perceives as inappropriate behavior in the stands, and, in the absence of a home team head cheerleader, Coach Zenaty approached the stands personally, advising them of the warning she had just received from the referee.

I find the letter from the ex-Clarke Fans interesting from several points of view. Apparently the gentlemen from Loras are uninformed about the official (Cf. N.A.G.W.S. Official Basketball Rules for Girls and Women, Rule 12, Section 37b (4) (5) (6), pp. 121-2) relationship between the referee and the home team with respect to behavior in the stands. Since technical team fouls, potentially two points per foul, in fact affect action on the floor, a coach might well have some interest in avoiding situations that incur them, a concern the Loras men could hardly fault a coach for. Given the nature of the officiating that evening, one wonders what the referee might have judged as inappropriate behavior. Might it have been directed exclusively at the officials rather than the other team? Given the nature of the letter in the COURIER, one wonders whether these ten male fans might be reacting more out of their own stereotype grade-school image of "Sister," rather than as informed men responding to the reality of the situation. We welcome your genuine support, gentlemen.

Sister Helen Thompson, BVM
Clarke Fan

Dear Editor:

As an alum of Clarke's intercollegiate basketball team, I would like to respond to the ex-Clarke Fans' letter in the December 5 issue of the COURIER. First of all, I would like to tell you that I was not present at the University of Iowa-Clarke game. Therefore, I do not claim to have first-hand knowledge of the incident referred to in the letter. However, as a member of last year's team, I experienced this same type of "fans" behavior.

I have vivid memories of last year's home games. Games in which at times, the various remarks uttered by college students were very embarrassing. Times in which I was ashamed to be a member of a team who was supported by "fans" who found delight in heckling the game referees, or the visiting team. While participating in the game, these remarks were barely audible; but could be distinguished above the crowd when our opponent had the opportunity to go to the free throw line.

Heckling is not a form of concern for the team you are rooting for. It is distasteful and immature. Whether you are a coach, a team member, or a fan you are also a representative of your college. And heckling is a lack of concern for your college's reputation.

It is apparent to everyone that heckling has become a common practice in all phases of our competitive world. That heckling may be a common practice at the Loras athletic events. And it is quite possible that the Loras players become inspired, motivated, or whatever, by this form of cheering. But, I would hate to think that it is, or will become, a common practice at Clarks's athletic events. I sincerely believe that the Clarke fans would agree, that whether we are winning or losing we can, and will, support our team without this form of cheering.

It is true that any athletic program is founded upon support from its fans. Fans have been, and will continue to be, a vital part to the survival of any program. Likewise, in order for you or I to survive, we need support from others, the support from a community. But if a few are going to disrupt this community support, it is better to lose those "fans," than to lose the true fans who come to enjoy, to cheer and to support their team.

Respectfully yours,
Pat Kennedy
Class of 1975

To the editor:

We would just like to congratulate and agree with those guys on their opinion of sportsmanlike conduct. Whether our coach was right or wrong, we can't argue, but we would greatly appreciate your continued support of our Clarke team.

Please don't hold the actions of Sister Coach against the whole Clarke community--or their team.

Signed,
Clarke and Loras Fans

How-Kola waste, Clarke community!

Pilamaya yelo! That's Lakota for "Thank you". Yes, thank you for all your generosity regarding the Phoenix-sponsored American Indian Project. You deserve a good pat on the back! About 25 blankets were collected and sent to Holy Rosary Mission on the Pine Ridge Reservation for distribution among the Ogala Indian population. I was able to send a check for nearly $100 from the beadwork sale, and each penny of it has gone directly back to the individual Indian craftsmen. I really appreciate all the support you have given to this project, materially, spiritually and emotionally. You have shown that Phoenix is not just a select group of people on a committee. Phoenix is each and every one of you, the Clarke College Community! Once again, pilamaya yelo, and may the Great Spirit smile warmly upon each of you in '76 and always.

Shell Balek
Senior Class Phoenix Representative

Editor's note:

The COURIER would like to clarify its policy in regard to letters to the editor. All letters must be signed, so that they may be verified. However, names may be withheld upon request, and will be kept confidential.

Letters are always encouraged, in regard to any topic which one would like to share with the reading audience. By printing all nonlibelous letters that come into the office, the COURIER is able to give "equal time" to each person wishing to express his or her views.

COURIER

vol. xlix january 23, 1976 no. 9

Second class postage paid at Dubuque, Iowa 52001. $2.00 per year. Published bi-weekly during the college year except during Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Catholic School Press Association
Newspaper of Distinction

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London experiences make dream a reality

By Mary Brady
Staff Writer

"Hold fast to dreams for if dreams die, life is a broken winged bird that cannot fly."

The ability to dream enables a person to express her wildest desires and to let her imagination run free. There are several television shows, radio contests and bingo games whose prizes are guaranteed to meet your wildest dreams, but what really happens when your "dream" does come true? Jane Skelley, a Clarke sophomore, experienced a dream of a lifetime during the Christmas holidays. Her trip to London, England, wasn't won on a T.V. game show or cereal box contest, but almost as good.

"Mundelien College in Chicago was offering a course 'City History of London' including a trip to the city itself," Jane said. "They had extra places and asked Sister Lauranne if kids from Clarke would be interested."

Jane, an enthusiastic history major, jumped at the chance and took off for London on Dec. 19. After she landed in an airport about 30 miles east of London she traveled through several old villages and beautifully green farmlands to a 23 story hotel which was close to Baker Street where Sherlock Holmes lived. That particular part of the city was very modern. "It doesn't look like Henry the VIII lives here anymore."

"We ate dinner at a typical pub. I couldn't even pay the man right, I didn't know English currency. He was thoroughly disgusted and I was a little embarrassed."

Jane explained that the pubs in England are very unlike our American taverns. They are divided into two sections; the public bar and the saloon bar (each has its own door). The public bar is mainly for men who want to drink. The saloon bar is similar to a restaurant. "You have to watch which door you go in cause if you enter the wrong one you could get some really wierd looks."

Their first night in London they saw Miabam Green's new play. "It was an Edwardian play and I didn't understand a lot of the humor. The English aren't real discreet. The girl in the play dropped her clothes for no reason at all. We blushed and the English barely blinked. They're not as conservative as I thought they'd be. Television and advertising is more explicit and graphic."

The next few days Jane saw London on a "nutshell" tour. They visited Hyde Park, Picadilly, Trafalgar Square, Buckingham Palace, Big Ben, Parliament and the Thames.

"We stopped at Petticoat Lane for one hour. It was a mad house (swarms of people everywhere). They bring their goods and sell them on the street. Some would sell you the shirt off their back. The people are so much friendlier there than in the U.S. The English are very patient and don't rush around.

"While visiting Hyde Park and Speakers Corner a little man from Kenya (resembling an Indian) tried to pick me up. Innocent me, I thought he was just being nice until he wouldn't let go of my arm and asked me to go to 'coffee.' I firmly declined."

One of the highlights of Jane's trip was a tour of the Victoria and Albert museum. "It was marvelous, 10 acres-6 miles. We saw alabaster carvings of the early medieval period, ivory carvings from Europe. Michaelangelo's "David" took my breath away." Some other breathtakers were Donatello's "David" and an electro plate of Ghibertas doors. There were rooms filled with tapestries, furniture from the Tudor and Stuart eras, Camlor, the bed of Ware which is written of in "The Twelfth Night." "It was just beyond belief."

They saw the Marble Arch; the tour guide agreed with them that it wasn't much. It was supposedly built for the entrance to Buckingham Palace but they didn't bother with taking measurements and it ended up being too small. They also witnessed the changing of the guard. "They only change on even numbered days now because of the IRA troubles."

They then visited Westminister which was indescribable. "The original abbey was built by Ed the Confessor. Henry III tore the original down and built a new abbey which was built in Norman style, and had great continuity."

The group visited both Stratford and Oxford Universities. "It was so old and so beautiful--both the school and the countryside. The city of Stratford was really quaint, lots of little shops."

"I also went to Harrod's, which made Marshall Fields look like Woolworth's. It was very large and the quality was beyond belief. I took the underground by myself and could hardly believe I had the courage to venture out to London alone.

"We went to Windsor. The castle is utterly beautiful and was originally built by William but Henry II built the present structure. The village itself was extraordinarily charming."

One night the group went on a pub tour. They started at the New Caledoman which is a boat that has been converted into a Pub. They then went to the Anchor. "It was tucked away from the normal tourist travel and was near the docks. It was originally used by the Bishop of Rochestor for people who wouldn't pay their debts. It was called 'the clink' and this is where we get our current expression."

"The music was like rock 'n roll from the early 60's. Petula Clarke style; and sometimes you would hear our Country Western style."

The last pub was the Piece'd' Recistence. It was on London's east side and patronized by all the working people. The people who were there are strictly local and the history students were the only Americans. There was also an accordian player who could play "almost anything."

Jane said, "The English aren't noted for their cuisine and I can see why. They usually ate fish 'n chips and there weren't any McDonalds, but there were a few Whimpy Bars which were terrible. I really didn't have much time to eat--I lost 6 pounds."

"The people were so friendly but not as clean and intelligent as the Americans. Even our American boys are much better looking than the English ones."

Another night they saw the play "No Man's Land" by Harold Minter at Leiceiter Square. "The acting was superb, but the play was wierd."

They attended midnight mass on Christmas Eve at the Westminister Cathedral. "The cathedral is beautiful but austre. The ceiling is unfinished due to financial problems. The Mass was in Latin and the choir boys were marvelous. They event went to communion at the rail.

"On Christmas we went to dinner at the Cavendish Hotel. It was really difficult finding a place open. Everyone stays with their family on Christmas. We were all pretty lonely that day and kept talking about the U.S.--Christmas wasn't commercialized at all." Boxing Day, the day after, is the day to exchange presents and get together with friends.

"On Boxing day we went to the zoo. It was really nice. There were birds from almost everywhere, and they were utterly beautiful. We also went to Dicken's London; it was marvelous with so many small, old passage ways."

"The weather was good, around 50 degrees and there was no fog. There was never really fog but smog from burning coal and in 1956 they passed the clean air act banishing coal burning and the fog cleared up."

"London was like a dream; it was hard to believe I was really there and I hated leaving. The U.S. is so different, so much newer compared to a city like London. The history is around you! Everywhere!"

Hold fast to dreams
For when dreams go life is a
barren field frozen with snow.

photo by teresa mori

A recent trip to London was the realization of a lifelong dream for Jane Skelley.

Mop-Mop girls supply enthusiasm, fun

By Anne Ely
Staff Writer

Clarke's basketball team provides its fans with lots of excitement and fast-paced athletic entertainment, just as any organized sports team should. But at the games, the fans are also given the opportunity to enjoy a slower-paced, more light-hearted form of entertainment, when the cheerleaders, commonly known as the "Mop-Mop Girls" present their halftime show.

The Mop-Mops are organized enough to know what they are all doing and when, but unorganized enough to keep the feeling light and spontaneous. The number of girls varies with each game, due to class and work schedules, but there are generally eight or nine of them participating.

Margaret Corrado is the unofficial head of the group, and received her inspiration from Rose Dolan, who headed the group last year. "I was interested in keeping it up to support the team, since most of them from last year are seniors now, and don't have very much time," said Margaret. "It's not a real serious thing, I know we don't look really professional but that's not the important thing. We just want to support the team and have a good time."

Sally Feehan feels beiing a Mop-Mop girl provides an extra incentive for her to go to the games. "Kids on the team have let us know that it really means a lot to them, so I think it's really good that at least people go. If we can make it a little more entertaining and fun for the people who go, then we are helping the team."

People have asked her if she was embarrassed while they are performing. "It's mostly girls who ask that," she says. "I always say no, that it's fun. After all, I don't think anyone is expecting anything great out of us -- I mean, they aren't looking for any kind of professional performance. We're just out there to have fun, and I think most people have fun watching us."

Mary Brady, speaking from an observer's perspective, says, "I think the Mop-Mop Girls show the enthusiasm that is felt by all the Clarke fans. They generate a lot of spirit that would be easy to lose during halftime, when there isn't anything exciting happening on the floor."

Mop-Mop Renata Korona said, "A lot of people who saw us noticed and commented on it to me afterwards -- I was really surprised. Also, I think this is something that is kind of unique for a girls' school. Just because we're all girls doesn't mean we shouldn't have some sort of organized cheering section for our team, because it's important to us."

Anne McCabe, another observer, feels that "The Mop-Mop Girls prove that we don't need the traditional bouncy, skinny-legged cheerleaders with pasted smiles on their faces. The Mop-Mop girls have a genuine spirit, and it's their sincerity and not their professionalism that makes them fun to watch."

"It's really a rewarding experience being a Mop-Mop girl," says Jane Daly. "I really get a good feeling from being involved in the spirit of the basketball game. I think that as an organized body, we have drawn a lot of students closer to the team, because we try to add a personal and unique touch to the games."

"If Ted Mack only knew about the Mop-Mop Girls, they'd be sure to win amateur hoour," joked Kim Esser. "They've really got potential starlite material, with a little practice and expert managing, they'll go far."

photo by teresa mori

Mop-Mop Girls Paula Koellner, Renata Korona, Sally Feehan, Lisa McCarthy, Jane Daly (back), Paula Avelleyra and Meg Koller (front) close their lighthearted halftime show with a song.

Ski course offers enjoyment, credit

By Elizabeth Aga
Staff Writer

Make hay while the sun shines, goes the saying, and 90 Clarke and CEW students are doing so ... well, not literally.

What they are doing is taking advantage of this winter season to learn and-or enjoy skiing. In addition, 60 per cent of them are earning a one hour academic credit.

The $35, six-week course is being offered Monday nights from 6 p.m. to 10 p.m. at Sundown, about five miles outside the city, said Sister Diana Malone, who is in charge of the course.

Sundown provides the ski equipment and the trained coaches.

Sister said students pool their cars to go to and return from Sundown. Anyone who can find transportation is welcome to join the course at this stage.

If a student misses a day, she can contact her instructor and make it up on her own time.

Students are divided in groups of fifteen or less, based on their ability. Each group has a coach.

The method used to teach novice students is the Graduated Length Method in which students start with shorter skis--120 cms. Once they master the basic techniques they switch to longer skis.

The longer skis are faster, but the shorter skis are easier to handle and manipulate.

At the end of the six weeks, students will be given a written exam on skiing techniques. Their grades will be based on their written exam, she said.

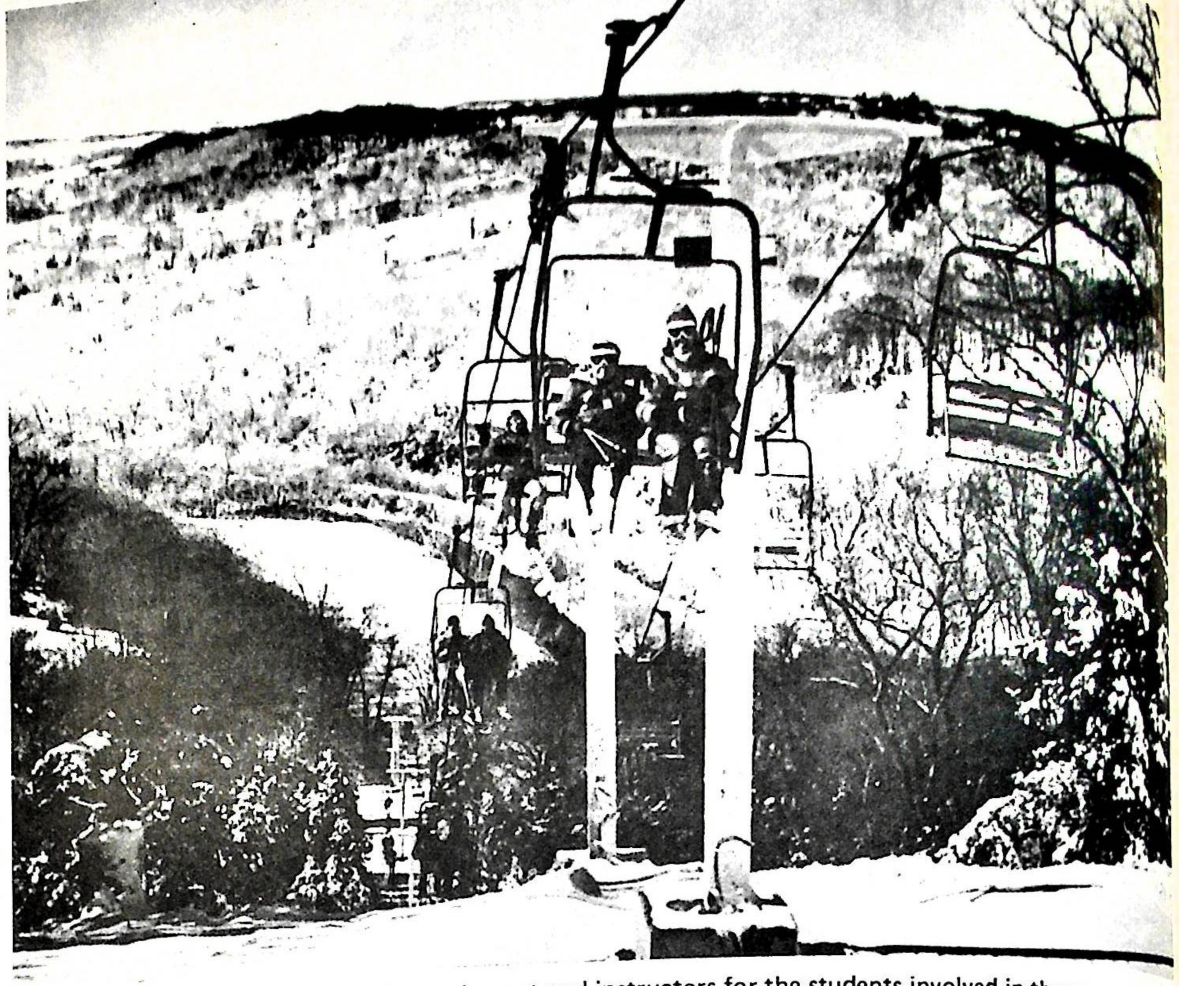
Last year there was a ski evening and so many students expressed interest that Clarke decided to offer a ski course.

No Loras or University of Dubuque students have enrolled in Clarke's ski course.

Loras has been offering a similar course since last year for $42. Transportation is provided, but students have to pay a fee.

"No, no broken limbs yet. Maybe in the coming few weeks," Sister Diana said.

Good luck to Clarke's skiers, and oh, to your limbs.



Sundown ski area provides the equipment and instructors for the students involved in the program.

Long-range planning important for CEC

By Carol J. Frahm
Staff Writer

"The Cultural Events Committee engages for the Clarke Community concerts, lectures, and dramatic entertainment."

This excerpt from the '75-'76 student handbook states clearly the fundamental purpose of the committee, but gives not even the slightest hint of how it achieves that end.

Meeting every other Monday and often times weekly during the second semester, CEC, a standing committee of the Executive Council, must not only select and schedule events, but also insure that each event comes off without problems. Both committee chairperson Colleen Kehoe and Executive Council representative Jan Kosar indicate that CEC probably takes more time than membership on the average committee.

CEC's work extends beyond their meetings. They must contact agents, plan and handle publicity, attend to details such as set-up or bus scheduling for out-of-town trips, and finally go to the event. Besides their work on campus, members must keep abreast of what is happening culturally in Dubuque and vicinity, and on the other campuses.

To do this work there are eleven people: three faculty members, and four students, selected and appointed by the committee itself, and the class representatives elected by their respective classes. Of these only those appointed are eligible to vote on CEC proposals. The class representatives serve only in an advisory capacity, helping to divide responsibility and involve the classes.

Current members of the committee are Nan Olsen, Rose Dolan, Kosar and Kehoe, and Sisters Josette Kelly, Barbara Kutchera and Carmelle Zserdin. Class representatives are Molly Burgess (senior), Mary Beth Schott (junior), Paula Avellerya (sophomore), and Cindy Johnson (freshman).

Committee members are appointed on a rotating basis. Late in the fall semester, interested students and faculty are sought to fill the vacancies. After interviewing the prospective members, the committee selects and appoints the new members. Currently candidates are being sought to fill the positions to be vacated by Kosar and Dolan, and Sisters Barbara and Carmelle in January. The terms are for two years, except one of the faculty positions which is only for a year.

Simultaneously, CEC works on this year's events and plans for next year. Now as they ready for the appearance of a professional players company production of "1776," CEC has already begun to make contacts to schedule events for '76-'77. Contacts must be made this early in order to schedule performers and dates desired. It is because of this need that members are appointed for two years. In this way students can participate in the planning of events one year and then follow up the next actually participating in their execution.

When planning the year's events, the committee takes into consideration suggestions from department chairpersons, the events offered the previous year, and the offerings and budget available.

Said Jan Kosar, "We want to offer something unique, something they haven't seen before. We want to expose them to many varied things."

"To raise the educational level of the students in the area of culture," was the goal set by chairperson Kehoe.

Both emphasized the idea that audience size is not a prime consideration when planning an event or evaluating its success. They agreed however, that if attendence was high at an event, it was even better.

Kosar and Kehoe rated the interest in the recent bus trip to Iowa City as "exceptional" for the first trip. The trip was for a performance by a group of Chinese acrobats.

Events scheduled for the remainder of the year include the appearance of the Joffrey Ballet, the Julliard String Quartet, and Beverly Sills, all in Iowa City; the stage play "1776" and Bill Zinn's Original String Quartet, along with current film series.

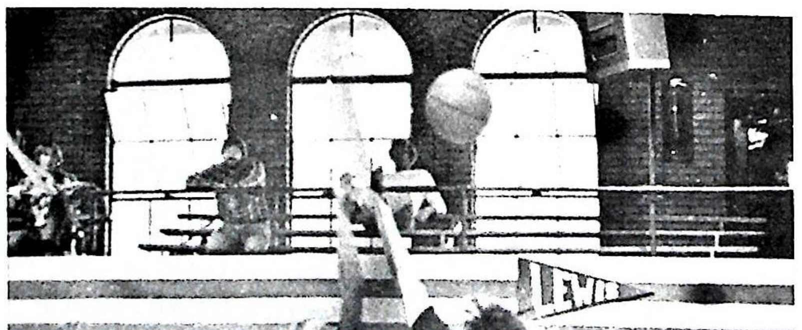
The appearance by Zinn's Quartet is Clarke's contribution to the Tri-College Cultural Events schedule.

Two years ago in an effort to alleviate some of the financial limitations and to encourage cooperation between Loras, University of Dubuque, and Clarke, a Tri-College Cultural Events Committee was formed through the impetus of '75 graduate Mary Kay O'Brien. The other two schools have not yet announced their events.

The Tri-College Committee meets weekly with Kehoe and Nan Olsen, representing Clarke. Olsen is chairperson of the committee.

Input and ideas are welcomed by the committee, whose task in some schools is handled by a full-time staff member, because it may make their job easier to do and more enjoyable for all in the end.

Coach describes team strengths, weaknesses



Practice pays off as Shirley Mormann goes for a jump ball.

photos by teresa mori

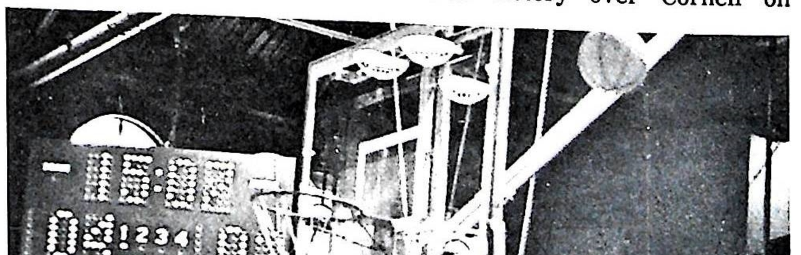
The Clarke basketball team got back into the swing of second semester by adding two more wins to their record. They beat Loras 41-58 last Thursday, and followed with a 53-21 victory over Cornell on Monday. Coach Charlie Ellis feels that, despite the victories, the playing is not yet at its best level. "It's almost like starting from scratch when we came back to practice after Christmas vacation," he said. "It will take a couple more games to get us back to where we want to be."

Due to the intense cross-town rivalry, Ellis felt that the team was really up for the Loras game. Yet, he feels that "we tried too hard; the playing wasn't up to par. There's such a thing as playing too hard, or being too cautious. But we held our poise and came back at the end." He added that in his opinion, Loras played an exceptionally good game.

Ellis commended several players for outstanding performances. "Elaine Konz carried us scorewise in the Loras game, and Sue Smith turned around and did the same thing in the Cornell game. Defensively, Shirley Mormann, Lisa Hunter, and Deb Moser have been outstanding, especially in rebounding."

Moser is out for the season after an auto accident last Friday night. She is recuperating well, but Ellis doubts if she will be able to play any more this year. "The team will really feel the loss," he said. "Deb is an excellent player."

Upcoming games on the Clarke schedule include: U of Iowa, Jan. 2[illegible], away; Jan. 30, Coe College, home; and Feb. 3, Cornell College, home.



Leading scorer Elaine Konz makes a shot as the game opens.